

Joshua M. Sedelmeyer

ACTOR/EDUCATOR - RESUME*

607-768-3359 (cell) - josh.sedelmeyer@gmail.com - www.jsedelmeyer.com

-Skills/Overview-

- Acting and directing in professional and educational settings 10+ years*
- Teaching both actors and non-actors, as well as mentoring and coaching younger artists.
- Students age 6-25, various classes and workshops.
- Producing self-motivated projects/collaborations: writing, resourcing, staffing, marketing, et al.
- Exposure to a broad span of settings and styles, all in a professional setting:

Theatre, film, staged readings, classics/Shakespeare, musical theatre, new works, devised, original adaptations, foreign texts, political/community-based theatre, theatre for young audiences, interactive performances, long form improv comedy, stage combat, masks, puppetry, intimacy/safety coaching, concert & event hosting.

- Additional Skills: dialects/phonetics, combat, movement styles, masks, alexander technique.

**Professional acting resume and other employment resumes available upon request*

-Experience in Educational and Relevant Settings-

2013-2020 Know Theatre; Binghamton, NY Combat Director, Festival Consultant

Combat credits include: *KILLER JOE, UP DOWN STRANGE CHARMED BEAUTY & TRUTH, TRUE WEST, LONG DAY'S JOURNEY INTO NIGHT, MAN OF LA MANCHA, THE RAINMAKER*, and other plays.

Also includes intimacy coaching for the actors in *KILLER JOE*.

Festival consultant duties: assist several play festivals each year, with casting, directing, combat, design, acting, coordinating with playwrights, seminars, and other tasks.

2019, 2020 Civic Ensemble; Ithaca, NY Actor/Educator

Acted in premiere staged readings of *BALDWIN vs BUCKLEY: FAITH OF OUR FATHERS*, while mentoring university students. At Cornell University (2019) and at Colgate University (2020)

2020 Owego Free Academy; Owego, NY Fight Director/Educator

Fight Director for production of *NEWSIES* at public high school. Taught safety techniques, hand-to-hand, and combat with simple weapons.

2017-2020 Vestal High School; Vestal, NY Fight Director/Dialect Coach

Fight Director for productions of *NEWSIES, BEAUTY & THE BEAST, 42nd STREET* at public high school, each show featuring casts of over 60 student actors. Also assisted with dialects.

2015-2017 Cider Mill Playhouse; Endicott, NY Education Associate (Teacher/Director)

Founder of "Fresh Cider" program, focused on family enrichment and artist development.

Includes audition workshops, musical performances targeting family audiences, and bi-annual "Teen Acting Intensive" weeks. Workshop and class topics have included: Masks & Movement, Script Analysis, The Ensemble/Viewpoints, Speech, Improv, Combat ...

2017, 2018 Jewish Community Center; Vestal, NY Camp Teacher

Two-week summer theatre camp for ages 8-12. First week is lesson based, with attention given to skill development (trust, listening, voice, improv, rhythm, FOCUS, etc). The second week shifts towards rehearsal and performance. Performances include sharing new challenges, games, a short play, and recitations of Shakespeare.

2015-2016 Boys & Girls Club; Binghamton, NY Camp Teacher

After school Drama program for 8-18 year old students, offered in partnership with Binghamton's KNOW Theatre.

2012 Running to Places; Ithaca, NY Actor/Mentor

Rehearsed and performed in youth production of *Alan Menken's A CHRISTMAS CAROL* to be a professional mentor for the aspiring high school performers.

2012 Ithaca College; Ithaca, NY Undergraduate Teaching Assistant

Movement for the Stage, taught by Dr. Norman W. Johnson. Topics included: Lecoq mask technique, Shakespeare in mask, Laban and Bartenieff fundamentals, Kundalini shaking, Grotowski and his cat.

2009, 2011 Ithaca College; Ithaca, NY Undergraduate Orientation Leader

Summer-long employment for involved student leaders to learn the encompassing programs offered by Ithaca College to undergraduate students, to welcome the incoming freshmen and transfer students to campus, and to assist those students with class registration.

2010 Ithaca College; Ithaca, NY Student Teacher, Workshop Host

"Much Ado About Outreach," created by students at Ithaca College, held masterclasses and workshops at local high schools, teaching students about Shakespeare in performance.

-Education-

B.F.A. Acting (Cum Laude), Ithaca College, Class of 2012.

Leadership Scholar, Oracle Honor Society, Department Recognition

Ithaca College London Center, Spring 2011

Bret Yount - Hand-to-Hand Combat, SAFD Basic Pass

Moscow Art Theatre Semester (MATS / MXAT), National Theatre Institute, Fall 2010