

Joshua Sedelmeyer

Non-Union Director

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Plays

<i>Up, Down, Strange, Charmed...</i>	Edward Allan Baker	Know Theatre
<i>Six Characters in Search...</i>	Luigi Pirandello	Ithaca College "Underground"
<i>As You Like It</i>	William Shakespeare	Ti-Ahwaga Players
<i>w4m</i>	MJ Halberstadt	Know Theatre
<i>Triptych</i>	Aoise Stratford	Know Theatre
<i>Eskimo Pie</i>	Stephanie Brownell	Know Theatre
<i>The Power of Enchantment</i>	Rex McGregor	Know Theatre
<i>Blinded by the Light</i>	Dave Carley	Know Theatre
<i>Festival of Shorts</i>	Various Authors	Ithaca College "Underground"
<i>30-minute Winter's Tale</i>	William Shakespeare	Endicott Shakespeare in the Park

Musicals

<i>Thoroughly Modern Millie</i>	Tesori, Scanlon, and Morris	Cider Mill Playhouse
<i>A Year with Frog and Toad</i>	Reale, Reale, and Lobel	Cider Mill Playhouse: Fresh Cider
<i>Tails of Kings (and Wild Things)</i>	Adapted from Maurice Sendak	Cider Mill Playhouse: Fresh Cider
<i>Heavenly Music Project</i>	Adapted from Wm Shakespeare	Ithaca College "Underground"

Assisting Roles

<i>Beauty and the Beast</i>	Assistant Director, Dialect Coach	Vestal Senior High School
<i>The Rainmaker</i>	Fight Director	Know Theatre
<i>True West</i>	Fight Director	Know Theatre
<i>Comedy Cabaret</i>	Acting Coach	SRO Productions III

Teaching/Youth Engagement

Education Associate	Cider Mill Playhouse	2015-2017
Drama Teacher (Ages 8-13)	Jewish Community Center	2017-2018
Drama Teacher (Ages 8-18)	Boys & Girls Club	2015-2016
Drama Teacher (Ages 7-12)	F.E.A.S.T Homeschool Group	2014
Movement Teaching Assistant	Ithaca College	2012

Training/Certificates: BFA Acting, Ithaca College 2012

Moscow Art Theatre School, National Theatre Institute Fall 2010

Equity Membership Candidate

SAFD Certification in Unarmed Combat

Movement Styles: Alexander Technique, Viewpoints, Lecoq Mask, Laban, Stage Combat

General Skill Set: Long Form Comedy Improv, Dialects (process of Paul Meier), Adapting Scripts, Collaborating (with actors, composers, musicians, playwrights, choreographers, designers), Resourcing, Casting, Budgeting, Marketing (via print, radio, and social media), Teaching Acting Classes or Workshops, Front of House and Executive Assistance (such as box office, concessions, marketing, development), and Basic Technical Ability (construction, electrics, paint, run crew).